

Eva Grubinger

1970 born in Salzburg
lives in Berlin
1989-95 Hochschule der Künste Berlin
(Prof. Valie Export, Prof. Katharina Sieverding)

Selected Solo Exhibitions

2019 *Malady of The Infinite*, Belvedere 21, Vienna *
Entitlement, The Box, Plymouth, hosted by KARST, Plymouth
2018 *Steam*, Tobias Naehring Gallery, Leipzig *
2017 *Via Horny*, Villa Serpentara, Olevano Romano
2016 *Five Problems*, Bloomberg Space, London *
Black Diamond Bay, Kunstverein am Rosa-Luxemburg-Platz, Berlin *
Eva Grubinger, Tobias Naehring Gallery, Leipzig
2015 *Black Diamond Bay*, fig-2, Institute of Contemporary Arts, London *
2014 *Café Nihilismus*, Kerstin Engholm Gallery, Vienna *
2013 *Black Maths*, Tobias Naehring Gallery, Leipzig
2012 *Untitled (Little Boy)*, Belvedere, Vienna
2011 *operation R.O.S.A.*, ZKM - Museum für Neue Kunst, Karlsruhe
Eva Grubinger, Kerstin Engholm Galerie, Vienna *
Decoy, Landesgalerie/ State Gallery, Linz *
2009 *Trespassing*, Museum der Moderne, Salzburg *
2007 *Spartacus*, Schirn Kunsthalle Frankfurt, Frankfurt am Main *
2006 *Ravenous*, Random Gallery, Air de Paris and Galerie Praz-Delavallade,
Paris
Echo, Kunstfenster, Kulturkreis der deutschen Wirtschaft im B.D.I.,
Berlin *
2004 *Dark Matter*, Berlinische Galerie / Museum of Modern Art, Berlin *
2003 *Dark Matter*, BALTIC Centre for Contemporary Art, Gateshead *
2002 *Cut-Outs, Hype! und Hit!*, Galerie für Zeitgenössische Kunst, Leipzig
2001 *operation R.O.S.A.*, KIASMA Museum of Contemporary Art, Helsinki *
Galerie Giti Nourbakhsh, Berlin
2000 *Life Savers / Colour Theory*, IASPIS Galleriet, Stockholm *
La conférence sur la flexibilité du travail*, Genève 2000, Centre d'
éditions contemporaine, Geneva
1999 *Hype!, Hit!, Hack!, Hegemony!*, Au base, New York
Galerie Giti Nourbakhsh, Berlin
1998 *The Light Programme* (with Tom Gidley), Arkipelag,
Ferdinand Boberg's Power Station, Stockholm *
1997 *Cut-Outs*, Galerie Lukas & Hoffmann, Cologne
1996 Städtisches Museum Abteiberg Mönchengladbach
Hype!, Hit!, Hack!, Hegemony!, Künstlerhaus Stuttgart *
1994 *C@C - Computer Aided Curating*, Galerie Eigen + Art, Berlin

* Catalogue

Selected group exhibitions

- 2019 *There Is Fiction in the Space Between*, Neuer Berliner Kunstverein, Berlin *
- Bau [Spiel]Haus*, Neues Museum, Nuremberg
ars viva, Galerie für zeitgenössische Kunst, Leipzig
- 2018 *Divided We Stand*, Busan Biennale, Museum of Contemporary Art, Busan *
- Der Wert der Freiheit*, Belvedere 21, Vienna *
- Grosser Salzburger Kunstpreis*, Kunst im Traklhaus, Salzburg
- 2017 *Breathtaking*, Trafo Center for Contemporary Art, Szczecin *
- Social Production Spaces*, Halle 14 - Center for Contemporary Art, Leipzig
- 2016 *The Language of Things. Material Histories from the Collection*, Belvedere 21, Vienna
- After the Rally*, Studio Gallery, Warsaw
- 2015 *Invisible Violence*, Salzburger Kunstverein, Salzburg
- Destination Wien*, Kunsthalle Wien, Vienna
- Political Landscape*, Universalmuseum Joanneum, Graz,
Art in Public Space Styria / Altaussee *
- 2014 *The Crime Was Almost Perfect*, Witte de With / Center for Contemporary Art, Rotterdam *
- PAC - Padiglione d'Arte Contemporanea, Milan
- Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna
- Artists Engaged? Maybe*, Calouste Gulbenkian Foundation, Lisbon *
- 2013 *Economics in Art*, Museum of Contemporary Art, Krakow *
- Suspicious Minds*, Galeria Vermelho, Sao Paulo
- Photos. Points of view in Austrian Photography from the 1930s until today*, Belvedere 21, Vienna *
- 2012 *Higher Atlas*, Marrakech Biennial, Royal Theatre, Marrakech *
- Rasterfahndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart, Stuttgart *
- Schaufenster zur Sammlung*, Museum der Moderne, Salzburg
- Die Sammlung #2*, Belvedere 21, Vienna
- 2011 *Secret Societies*, Schirn Kunsthalle Frankfurt, Frankfurt am Main *
- Musee d'art contemporain de Bordeaux, Bordeaux
- Ausser Haus*, Kunstverein Heidelberg, Heidelberg
- 2010 *Manufacturing Today*, Biennial, NTNU and Kulturbunker Dora, Trondheim
- Transatlantische Impulse*, Akademie der Künste, Berlin *
- Triennale Linz 1.0*, Landesgalerie, Offenes Kulturhaus, Lentos Museum, Linz *
- Ceci n'est pas un Casino*, Casino Luxembourg, Luxembourg
- 2009 *El Dorado*, Kunsthalle Nürnberg, Nuremberg *
- Under Control*, Krannert Art Museum, Champaign, IL. *
- Zeigen. Eine Audiotour durch Berlin*, Temporäre Kunsthalle Berlin, Berlin *
- Bodies and Fractured Spaces*, Austrian Cultural Forum, New York

- 2008 *All Inclusive. A Tourist World*, Schirn Kunsthalle Frankfurt, Frankfurt am Main*
Good Gangsters, Taipei Fine Arts Museum, Taipei *
Art, Price and Value. Contemporary Art and the Market, Palazzo Strozzi, Florence *
- 2007 *Utopia Paraflows*, MAK-Gegenwartskunstdepot, Vienna •
Neue Heimat, Berlinische Galerie / Museum of Modern Art, Berlin *
Virtuosic Siblings Berlin / L.A., Goethe Institute and REDCAT, Los Angeles
bau kunst öffentlicher raum, Salzburger Kunstverein, Salzburg
- 2006 *flic flac*, Berlinische Galerie / Museum of Modern Art, Berlin
Every Day, Salzburger Kunstverein, Salzburg
- 2005 *Art Games*, Ludwigforum für Internationale Kunst, Aachen *
Visionen, Gesellschaft für aktuelle Kunst, Bremen
E-flux Video Rental, Kunst-Werke Institute for Contemporary Art, Berlin
- 2004 *Funky Lessons*, Büro Friedrich, Berlin,
BAWAG Foundation, Vienna *
Abstrakter Expressionismus in der zeitgenössischen figurativen Skulptur, Galerie Johann König, Berlin
- 2003 *Viren, Modelle, Tricks*, Gesellschaft für aktuelle Kunst, Bremen *
Out to Grass, Galerie Koch & Kessler, Berlin
- 2002 *art & economy*, Deichtorhallen, Hamburg *
Fundamentalisms of the New Order, Charlottenborg Konsthall, Copenhagen *
- 2001 *Artist's Games, Public's Games*, Kunstverein Ulm, Ulm *
Wirtschaftsvisionen, Siemens Kulturprogramm, Munich *
- 2000 *Version 2000*, Centre pour l'image contemporaine, Geneva *
Die neue Künstlergeneration, Kunsthalle Krems, Krems *
- 1999 *Richtung Museumsquartier - Die neue Sammlung (2)*, mumok - Museum of Modern Art, Vienna *
Portraits, AU base, New York
- 1998 *ars viva 97/98*, Kunsthalle zu Kiel, Hamburger Bahnhof, Berlin *
Tell me a story, Magasin, Grenoble *
A visão Austríaca, Calouste Gulbenkian Foundation, Lisbon *
Kunst und Papier auf dem Laufsteg, Deutsche Guggenheim, Berlin
- 1997 *Never Mind*, Forum Stadtpark, Graz
ars viva 97/98, Staatsgalerie Stuttgart, Stuttgart *
- 1996 *Der Umbau - Der Raum*, Künstlerhaus Stuttgart, Stuttgart
Coming Up, mumok / Museum of Modern Art, Vienna *
Nach Weimar, Kunstsammlungen zu Weimar, Weimar *
- 1995 *Cosmos. Des Fragments Futurs*, Magasin, Grenoble *
New Rose Hotel, Transmission Gallery, Glasgow
Nitsch - Kowanz - Grubinger; Drei Künstlergenerationen aus Österreich, Neuer Berliner Kunstverein, Berlin *
- 1994 *When Tekkno Turns to Sound of Poetry*, Shedhalle, Zürich, Kunst-Werke, Berlin
Eigen+Art in London, Independent Art Space, London

* Catalogu

Public collections / works

- 2019 The Box, Plymouth
Galerie für zeitgenössische Kunst, Leipzig
- 2015,19 Museum Joanneum, Graz (Art in Public Space Styria / Altaussee)
- 2014 Kunsthaus Bregenz, Bregenz
- 2014 Kunstsammlung des Landes Oberösterreich, Linz
- 2011-12 Belvedere, Vienna
Kunstwegen / Raumsichten, Art in public space along the border
between Germany and the Netherlands 2009
- 2009 ZKM-Museum für Neue Kunst, Karlsruhe
Fotosammlung des Bundes, Museum der Moderne, Salzburg
Kunstsammlung des Landes Oberösterreich, Linz
- 2005 Ludwigforum für Internationale Kunst, Aachen
MUSA, Vienna
Berlinische Galerie / Museum of Modern Art, Berlin
- 2001 Finnish National Gallery, Helsinki
- 1997 mumok / Museum of Modern Art, Vienna
Galerie für Zeitgenössische Kunst, Leipzig
Bundeschulzentrum Tamsweg, Salzburg
- 1996 mumok / Museum of Modern Art, Vienna
Museum Abteiberg, Mönchengladbach

Selected Honours

- 2017 Academia Tedesca Casa Baldi, Olevano Romano
- 2007 Villa Aurora, Pacific Palisades/ Los Angeles
- 2003 Baltic Centre for Contemporary Art, Gateshead UK
- 2001 Cité internationale des arts, Paris
Vienna Secession
- 2000 Delfina Studio Trust, London
- 1999 IASPIS, Stockholm
- 1997 Austrian photo residency, New York
- 1997 ars-viva Prize, Kulturkreis der deutschen Wirtschaft im BDI, Berlin
- 1994-95 Kunst-Werke Institute for Contemporary Art, Berlin

Selected bibliography

- 2019 *Malady of the Infinite*, with texts by Stella Rollig, Chus Martínez, Jan Verwoert, and a conversation between Severin Dünser and Eva Grubinger (Exh.-cat. Belvedere 21, Vienna), Koenig Books, London
- 2018 *Steam*, with a text by Ben Eastham (Exh.-cat. Tobias Naehring Gallery, Leipzig), Sternberg Press, Berlin
"Eva Grubinger testet den Ferrari GTC4Lusso T", Eva Grubinger, *Monopol* No. 09/18, Berlin, pp. 58-59
- 2017 "A Chance Meeting On a Boat of a Bikini And a Cooling Tower", Eva Grubinger, *Werkstücke*, Bettina Kraus (Ed.), with contributions by

- Michael Beutler, Alicja Kwade, Isa Melsheimer et al; Jovis Verlag, Berlin, pp. 90-97
 Yale Radio, 28 April 2017 interview by Brainard Carey,
<http://museumofnonvisibleart.com/interviews/eva-grubinger/>
- 2016 *Five Problems*, with a text by Rupert Norfolk and Henry Coleman (Exh.-cat. Bloomberg Space, London), London
 "Eva Grubinger", Oliver Basciano, *The Guardian Guide*, 26 March - 1 April 2016, London, p. 37
 "fig_2, an epilogue", Aina Pomar, *artdependence magazine*, No. 2, 3/2016, pp. 50-54
- 2015 *Black Diamond Bay*, with a text by Fatos Ustek (Exh.-cat. ICA, London), Sternberg Press, Berlin
Sculpture Unlimited II. Materiality in Times of Immateriality, Eva Grubinger, Jörg Heiser (Eds.), with texts by Mark Leckey, Timotheus Vermeulen, Christiane Sauer, Jussi Parikka, Nathalie Heinich, Mark Fisher, Aleksandra Domanovic et al.; Sternberg Press, Berlin
 "Widerborstig im Ausseerland", Anne Katrin Feßler, *Der Standard*, 14 August 2015, Vienna
 "Politische Landschaft", Ursula Maria Probst,
<http://www.spikeartmagazine.com/de/artikel/view-politische-landschaft>
 "Partisanen im Postkartenmotiv", Silke Hohmann, *Monopol*, No. 07/15, Berlin, p. 29
 "Ergriffen", Nina Schedlmayer, *Profil*, No. 16, 13 April 2015, Vienna
 "Kunsthalle Wien: Die Kunst der kleinen Eingriffe", Sabine B. Vogel, *Die Presse*, 17 April 2015, Vienna
- 2014 *Café Nihilismus*, with a text by Martin Herbert (Exh.-cat. Kerstin Engholm Gallery, Vienna), Sternberg Press, Berlin
 "Eva Grubinger, Genzenlose Skulptur", Sabine B. Vogel, *Kunstforum International*, No. 229, 10-11/2014, Cologne, pp. 122 - 124, 147
 Freies Radio Salzburg, Special broadcast covering *Politische Landschaft* by Erika Preisel, <http://cba.fro.at/273518>
- 2013 "Eva Grubinger - Der quasi okkulte Charakter von Schwarz", Raimar Stange, *Kunstbulletin*, No. 7-8/ 2013, Zurich, pp. 96-97,
 "Braucht Berlin eine neue Kunstakademie?", Eva Grubinger in *frieze d/e*, No. 9, 4-5/ 2013, Berlin, p. 73
- 2012 *Decoy*, with texts by Martin Hochleitner and Carson Chan (Exh.-cat. Landesgalerie Linz), Sternberg Press, Berlin
 "Kunstwegen-Raumsichten", Caoimhin Mac Giolla Leith, *frieze d/e*, No. 6/2012, Berlin, pp. 134-36
- 2011 *Sculpture Unlimited*, Eva Grubinger, Jörg Heiser (Eds.), with texts by Jennifer Allen, Manuela Ammer, Nikolaus Hirsch, Aleksandra Mir, Vivian Sky Rehberg, Jan Verwoert, et al.; Sternberg Press, Berlin
 "Verführt und geködert", Anne Katrin Feßler, *Der Standard*, 15 December 2011, Vienna
- 2009 *Trespassing*, with texts by Toni Stooss and Margit Zuckriegl (Exh.-cat. Museum der Moderne, Salzburg), Salzburg
 "Eva Grubinger: Trespassing", Ursula Maria Probst, *Spike Art Magazine*, No. 19, Vienna, p. 10

- 2008 *All of a Sudden. Things that Matter in Contemporary Art*, Jörg Heiser, Sternberg Press, Berlin, pp. 244-246
 "Eva Grubinger: Spartacus", Verena Kuni, *Kunst-Bulletin*, No. 1-2/2008, Zurich, p. 58
- 2007 *Spartacus*, with texts by Max Hollein and Matthias Ulrich (Exh.-cat. Schirn Kunsthalle Frankfurt), Verlag der Buchhandlung Walter König, Cologne
Imperial Beach, with a text by Sara Cochran, (Exh.-cat. Villa Aurora, Pacific Palisades), Pacific Palisades
Plötzlich diese Übersicht. Was gute zeitgenössische Kunst ausmacht, Jörg Heiser, Ullstein Verlag, Berlin, pp. 313-314
feint, issue 10, 11/2007, Dublin
 "Das Leben, ein Gefängnis", Michael Hierholzer, *Frankfurter Allgemeine Zeitung*, 29. November 2007, Frankfurt am Main
 "Die Überwachungs-Prüferin", Sandra Danicke, *Frankfurter Rundschau*, 31 November 2011, Frankfurt am Main
 "Spartacus", Ulrich Brinkmann, *Bauwelt*, No. 48/2007, Gütersloh, p. 6
- 2006 *Echo*, with a Text by Dominic Eichler (Exh.-cat. Kulturkreis der deutschen Wirtschaft im BDI, Berlin), Berlin
 "C@C - Computer Aided Curating (1993-1995) revisited", Eva Grubinger in *Curating Immateriality. The Curator in the Age of Network Systems*, Joasia Krysa (ed.), Autonomedia (DATA browser 03), New York, pp. 107-114
- 2005 "Über die Dialektik von Spielregeln und offenem Handlungsfeld", Peter Buchhart, *Kunstforum International*, No. 176, Ruppichteroth, pp. 44-47
- 2004 "Dark Matter", Morgan Falconer, *frieze*, No. 80, London, p. 111
 "Materialisierte Paranoia. Mit 'Dark Matter' hat die Konzeptkünstlerin Eva Grubinger die Berlinische Galerie eröffnet", Julia Siekmann, *Welt am Sonntag*, 7 November 2004, Berlin
- 2003 *Dark Matter*, with texts by Sarah Martin and Jan Verwoert (Exh.-cat. Baltic Centre for Contemporary Art, Gateshead), Cornerhouse, Manchester
 "Eva Grubinger", *The Crack*, No. 186, Newcastle, p. 14
- 2001 *operation R.O.S.A.*, with a text by John Miller and a conversation between Cristina Ricupero and Eva Grubinger (Exh.-cat. Kiasma Museum, Helsinki), Helsinki
 "operation R.O.S.A.", Lars Bang Larsen, *artforum*, New York, No. 11/2001, p. 156
 "(You Keep) Playing With Fire", Mika Hannula, *frame*, No. 11-12/ 2001, Vienna, p. 125
Die Rassel, mein Über-Ich, Knut Ebeling, *Berliner Zeitung*, 26 November 2001, Berlin, p. 12
- 2000 "I want to Be a (Desiring) Machine", John Miller, *The Prize Club, Selected Writings*, Geneva, pp. 145-151
- 1999 "Von der Rolle/ Zu den Arbeiten von Eva Grubinger", Martin Pesch, *Kunstforum International*, No 148, Ruppichteroth, pp. 274-281
- 1998 *group.sex*, Eva Grubinger (ed.), with texts by Eri Kawade / James Roberts, Ann Powers, Klaus Theweleit, lukas & sternberg, New York
- 1997 "Eva Grubinger - Bourdieu for the Sega Generation", Krystian Woznicki,

- Wired Japan*, No. 12, Tokyo, pp. 115-117
- "Eva Grubinger", Eri Kawade, *BT*, Vol. 49, No. 742, Tokyo, pp. 66-69
- "Gruppenbild mit Dame - Eva Grubingers intelligente Gesellschaftsspiele", Verena Kuni, *Kunst-Bulletin*, No. 12, Zurich, pp. 16-23
- 1996 "Eva Grubinger!", Matthias Lange, *Pakt*, No. 4, Bielefeld, pp. 20-21
- "Hype !, Hit!, Hack!, Hegemony!", Martin Pesch, *frieze*, No. 30, London, p. 76
- 1995 "Plan d' économies ordinaires", *blocnotes*, No. 8, Paris, pp. 42-43
- "Netbikini", Eva Grubinger, *blocnotes*, No. 10, Paris, pp. 18-19
- 1994 "Das Diaphaidon oder die dezente Verwechslung der Gleichaltrigen", Eva Grubinger, *A.N.Y.P.*, No. 6, Zurich, p. 12
- "C@C - Computer Aided Curating", Eva Grubinger, *Mute*, No. 1, London, pp. 1, 7

Teaching

Professorships

- 2018-19 Guest professor, Akademie der Bildenden Künste München, Munich
- 2016 Deputy professor of Sculpture, Kunstakademie Düsseldorf
- 2008-15 Professor of Sculpture - Transmedial Space, Kunstuniversität Linz

Visiting lectures (selection)

- 2018 Department of Art, Technische Universität Dortmund
- 2017 Royal Academy, London
Universität für Angewandte Kunst, Skulpturinstitut, Vienna
Open Academy, Salzburger Kunstverein
- 2016 Kunstakademie Münster
School of Visual Arts, New York
- 2015 Department of Art History, Technische Universität Berlin
CAFA - Central Academy of Fine Arts, Beijing
Barnard College / Columbia University, New York
Department of Architecture, Technische Universität Cottbus
Kunstakademie Münster
- 2014 Hochschule für Gestaltung, Offenbach
Kunsthochschule Weißensee, Berlin
- 2012 Kunsthochschule Kassel
- 2011 Barnard College / Columbia University, New York
- 2008 Staatliche Hochschule für Bildende Künste. Städelschule, Frankfurt
Akademie der Bildende Künste, Vienna
Hochschule für Bildende Künste Braunschweig
Hochschule für Künste Bremen
Kunsthochschule für Medien, Cologne
- 2007 Department of Visual Arts, University of California San Diego
Trondheim Academy of Fine Art

2006 Oslo National Academy of the Arts
2005 Tate Modern, London
2003 Department of Fine Arts, University of Newcastle
2002 Merzakademie Stuttgart
1999-00 Department of Art, Goldsmiths, London
1999 Konstfack, Stockholm
1998 Akademie der Bildenden Künste, Vienna
Lüneburg University and Kunsthalle Lüneburg
1997 University of South Florida, School of Art, St. Petersburg
1996 F + F School for Art and Media Design, Zürich
1995-96 Kunsthochschule für Medien, Cologne
1995 Central St. Martins, London